



THE MCGILL DAILY

Volume 89, Issue 61 March 20, 2000
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next year – pg. 3*

CULTURE –

*Preparing macaroni and cheese
the Olga way – pg. 11*

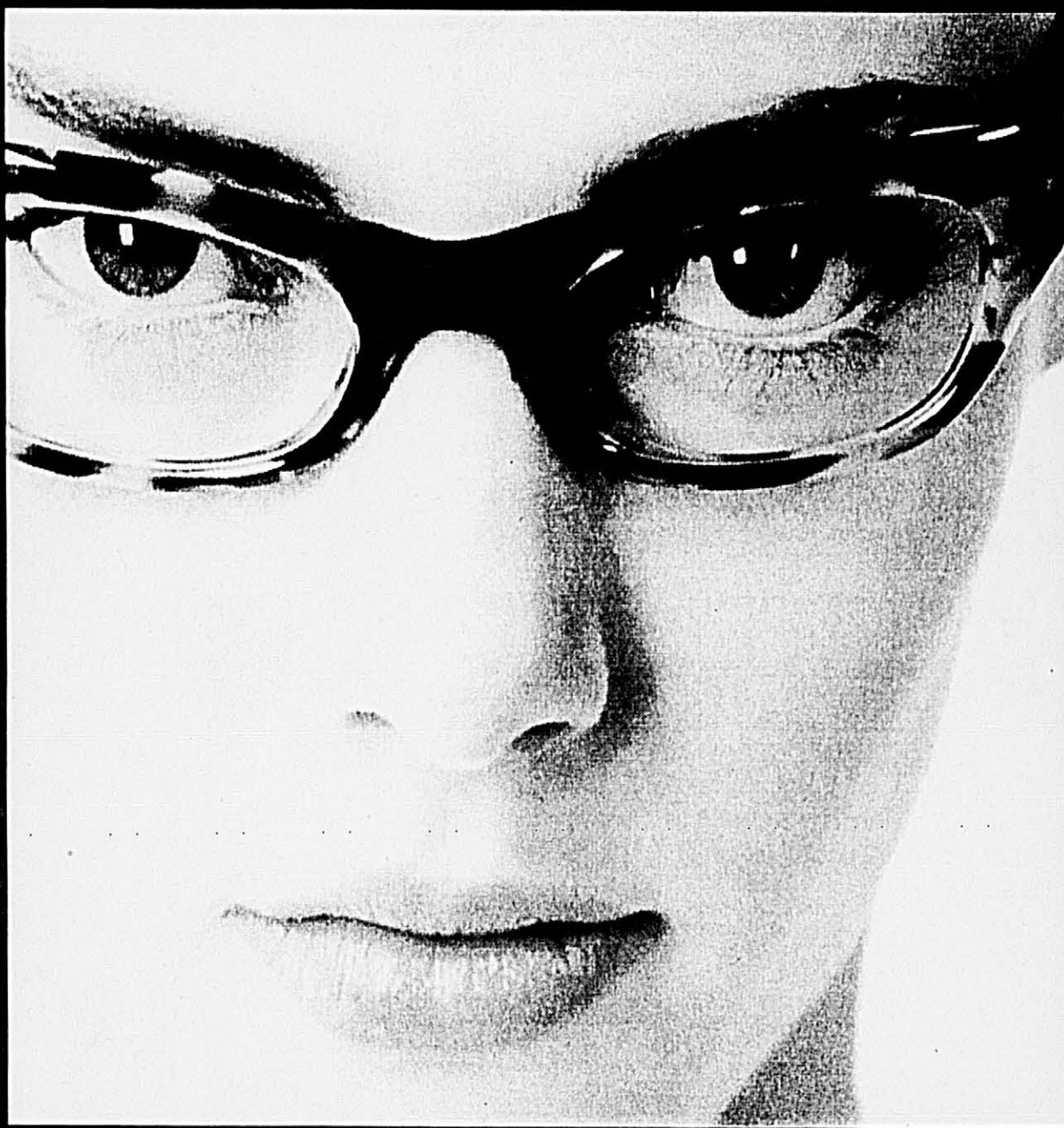
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\$150 Fee Hike in the Works

Students respond to administration's proposal for new ancillary fee

BY JON BRICKER

Students may see another \$150 tacked on to their fee statements come September, student leaders learned this week.

Vice-Principals Luc Vinet and Morty Yalovsky made the announcement to SSMU Council last Thursday night. The new ancillary fee would go to Information Technology development, the replacement of the MARS registration system, campus infrastructure, faculty renewal, hiring teaching assistants, and the university's new financial information system.

But many students say the additional \$150-a-year would mean yet another year of hikes and one more nail in the coffin of an accessible, affordable university education.

"For some people I know, that's a month's rent," said Mike Leitold, a student organizer of last year's campaign against the McGill Student Fund that brought a \$76 student fee increase. "Administration doesn't seem to realize there are students who just can't keep up and every time fees go up, it gets tougher for some students to stay afloat."

"Many people are really at the breaking point," agreed Canadian Federation of Students National Chairperson Michael Conlon. "This is an accessibility issue."

Conlon also says the move to increase ancillary fees represents an effort at getting around the provincial tuition freeze put in place in 1997. "An increase that significant is no better than a tuition hike," he said. "It should be viewed as a tuition hike and the provincial government should do something to stop it."

Administrators told councillors Thursday, however, that they wouldn't be considering the hike if the funding crisis wasn't dire.

"They said that in light of Tuesday's provincial budget, they decided they may need to look into other ways of raising badly needed money," said SSMU President Andrew Tischler. "They're obviously very interested in doing it."

But Leitold says administration's portrayal of a funding emergency at McGill is misleading. He points to the \$464-million endowment fund that the university is currently sitting on. Last year, the endowment grew by \$16-million in new money and earned \$40-million in interest, but only \$10-

million went back into the school.

"This is the rainy day they've been saving it for," said Leitold. "So why aren't we putting that money back into the institution?"

Conlon said. He pointed to Shapiro's much talked about campaign to establish McGill College International, a for-profit liberal arts college that would have tuition rates upwards of \$25,000.

“Administration doesn't seem to realize there are students who just can't keep up and every time fees go up, it gets tougher for some students to stay afloat.”

Conlon agrees. "It all speaks to real political dishonesty. The money's there, but it's not going to the right places," he said.

Conlon also pointed to a similar situation at University of Toronto. He says the effort there to build up the endowment fund is part of a long term goal to make the university a US-style private institution.

"[McGill Principal Bernard] Shapiro is clearly going in that same direction,"

Earlier this year, in a discussion paper titled "Tradition and Innovation: An International University in a City of Knowledge," Shapiro also called on the government to deregulate tuition, lift the existing provincial tuition freeze, and make it easier for the university to invite more private giving.

And the \$150 increase next year would be the next in a series of hikes that's already

made McGill that much less affordable for most students. Besides the \$76 opt-outable MSF implemented last semester, full-time students from outside of Quebec were welcomed back in September by a \$270 jump in out-of-province fees.

"Clearly McGill is trying to find the money from people who don't have the voice to complain," said Leitold.

But he also said that he hopes students can mobilize against the fee increase and let administrators know just what's on their minds.

"There's a really good base out there for action," he said, referring to the recent successful mobilization against the cold beverage agreement that he says now has the university rethinking its commitment to an exclusive deal with Coke.

"People like [outgoing student Board of Governors rep] Duncan Reid and [Governor-Elect] Matt Wyndowe, need to have more pressure put on them to stand up and say 'students can't afford this anymore'."

The Board of Governors is expected to discuss the ancillary fee increase at today's meeting. A decision on whether to go ahead with it is expected within weeks.

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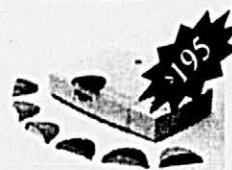
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 Arryn Ketter (Fauna Foundation)
 Gilly Griffin, M.D. (Canadian Council on Animal Care)
 Marie Bedard, M.Sc (Canadian Council on Animal Care)

Tuesday, March 28, 2000

7:00 p.m. (Doors open at 6:30 p.m.)



McGill University, Leacock Building, Room 232
 855 Sherbrooke Street West

Admission: \$5 for non-students
 at the Door \$3 for students

Advance tickets available at
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For more information, contact QPIRG-McGill at 398-7432

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IMPORTANT NOTICE FOR WORK STUDY STUDENTS

Due to popular demand, modifications to the **Summer Work Study Program** have been made.

Accepted Students

- Students currently participating may work part-time in the summer if continuing their studies in the fall of 2000, in the same program.
- Summer registration is not mandatory.
- Eligible students **must** obtain a valid summer authorization at the Student Aid Centre, starting the first week of April.

New Applications

- Applications are now being accepted for the summer session.
- The **deadline is May 1, 2000.**

WORK STUDY DOES NOT SUPPORT STUDENTS IN THE POST-GRADUATION PERIOD.

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Veggie Visionary on the Myth of Meat

Joseph Pace sings virtues of vegan lifestyle

BY SIMON RABINOVITCH

Joseph Pace paints a grim portrait of the perils associated with consuming meat, dairy, and other animal products.

Last Thursday night, the author of the forthcoming book *Changing the World One Bite at a Time* spoke to a McGill audience in the McConnell Engineering Building and highlighted the virtues of veganism.

While ethical concerns have long been given a high profile by animal-rights groups, Pace says, attention must also be drawn to less publicly known health and ecological problems.

Pace also took Thursday night's opportunity to praise the wide ranging benefits of veganism.

"You don't see many studies coming out telling you to eat more steak or more hot dogs," he said.

After working closely with researchers and scientists, he is convinced that animal-based diets pose significantly more serious health risks than their vegan counterparts. "Meat eaters get cancer, heart disease, and osteoporosis," said Pace. "Vegans get vitamin B-12 deficiency."

Of all animal products, he feels that dairy represents the deadliest group. A

typical glass of milk or pat of butter is high not only in saturated fats, cholesterol, and steroids, said Pace, but also in insulin growth factor. Insulin growth factor is instrumental in helping cancerous cells proliferate, Pace said, citing the work of the scientists with whom he has teamed up.

Moreover, he questioned whether drinking a glass of milk from a cow is any more natural than drinking "dog milk, deer milk, or gopher milk."

"If the woman beside you was lactating, would you turn and drink a cup of her milk?" asked Pace. "No, it's so pristine and exciting to drink it from a cow."

In the same vein, Pace related the theory subscribed to by many vegans that human physiology is not designed for the ingestion of animal food products. He believes that our fingernails, teeth, and long digestive tracks would not have been well-suited for tearing into and devouring raw flesh in the earliest days of humankind.

Pace is also concerned that the general populace is clouded from the truth by mistaken beliefs, such as the myth of chicken. He claimed that chicken contains more carcinogenic compounds than red meat and only reduces fat

intake by 5 per cent. But popular belief is that chicken is a healthy choice because people "can't see any blood," said Pace.

As well, he feels that the ecological ramifications of consuming animal products may be subtler than the detrimental health effects, but equally menacing. The amounts of energy and freshwater devoted to slaughterhouses and the meat production process are massive, he says.

"No daily activity has a greater impact on global warming than the food you eat."

In spite of the many North Americans who have adopted veganism as a lifestyle, Pace admitted that the movement still faces serious obstacles.

"The [food] industry is evil. That I will tell you without reservation," said Pace. "They know their studies. They get so much money from what they are doing and fight me so hard with what I do. Profit is a scary motivator when it results in the killing of people, animals and the environment."

"If we are raised in a school where our nutritional guidelines are sponsored by food lobby groups and they tell us that half of our food groups are animal foods, then it's our cultural conditioning. And that's what has to change."

Life™ – Is it Possible?

DNA patenting put on debate last Thursday

BY HEIDI SMITH AND MARK EATON

Using cost-benefit analysis to address medical and scientific questions undermines the far-reaching social and philosophical bearing of issues like biological patenting, according to Chaia Heller.

Heller is an anthropologist and a professor at the Institute for Social Ecology, and was one of two panelists speaking at last Thursday night's debate in Leacock 219, entitled "What Does it Mean to Patent Life?: DNA as the newest natural resource."

The debate was part of a series of lectures organized by Enviro-Act, in relation with the McGill School of Environment, to provide a forum of discussion on what biotechnology means in social, cultural, and political contexts.

The forum saw Heller engage Christian Cawthorn, a patent professional at Swabey, Olgivey, and Renault. However, it was Heller who largely dominated the debate, and who clearly had the sympathies of most of the audience.

The panelists approached the issue of biotechnological patenting from different perspectives. Heller stressed the importance of fitting what is going on today into a broader historical framework.

"We have to ask ourselves who set up this situation," she said.

For her, genetic information patenting is merely the extension of the logic behind classical liberal theory, in which individu-

als are "sovereign, autonomous, rational beings with competing interests," who are in competition with other human beings, and need patents to protect their interests.

"If you're using pragmatic reasoning, it's rational and logical to go for a patent, if you want to get funding, if you want to get published. But if you're using ethical reasoning, you're going to ask yourself a different set of questions, like what is the history of this situation."

The implication, for Heller, was that such questioning necessarily raises much larger issues than just biotechnology.

Her point was that if we don't back up and ask ourselves historical questions of how did we get here, we will always be asking ourselves how we will get out.

Heller took up a more philosophical and ethically-oriented point of view than her co-panelist, arguing that patenting fits into the broader framework of neo-liberal theory. But she pointed out the problems already inherent in the process will not be addressed.

According to Heller, biotech industries try to appeal to our sense of ethics by saying that they want to feed the world, eliminate disease. But what they fail to take into account, she says, is that most diseases are due to social, economic, and ecological stress. Her message was that these problems have social roots that companies interested in profits cannot address. We have to ask ourselves who set up this situation, find the root causes, and create a new logic.

Cawthorn approached the issue from precisely the rational view that Heller was talking about. The important thing is that companies do disclose the discoveries, he explained, and that it's still the researcher's work.

The audience, largely unsympathetic to Cawthorn, dealt him difficult questions. Heller, who was permitted to respond to these questions as well, used this opportunity to further her arguments, and to attempt to rally the audience to politically engaged action.

The discussion that ensued demonstrated that people were concerned about where to draw the line in the life sciences.

Questions were also raised about liability. Cawthorn was asked if he was willing to go to jail for any gaffes that could come from biotech mishaps, in effect taking the risks of the life sciences upon himself.

One person commented that it is as if we are rearranging deck chairs while the Titanic is sinking. He suggested that the problem is that technology and science will exterminate the human race. Heller countered that the real question is why the Titanic keeps getting built.

"Who was the architect and why do some have lifeboats while others don't?"

After having long been on the defensive in this debate, Cawthorn added in his closing statement how he rationalized his involvement with the biotech industry.

"My father always told me, if you can't beat them, join them."

McGILL HONOURS ITS BEST

Some of McGill's brightest lights gathered in the ballroom of the Molson Breweries last Wednesday to be honoured by the Scarlet Key Society. The Keys are presented each year to students who have displayed exceptional student leadership in their time at McGill. This year, 19 students were honoured.

The applicants for this year's awards were all top calibre students, according to Anne Topolski, Vice President of the Scarlet Key Honour Society.

"It was an extremely long and difficult process to choose because the quality of the candidates is so high," Topolski said.

"This year's winners are some of the most incredible people I have ever met."

This year's winners were Robyn Baron, Jason Chow, Jeffrey Feiner, Danielle Gaudry, Jeff Heaton, William Hsiao, Clare Jennings, Nasreen Jessani, Gino Lalli, John-John Laxa, Marie Claire Leman, Thomas Park, Karen Pelley, Gemma Peralta, Nicolai Siggel, Jason Sirros, Abigail Tannebaum, Rhonda Waters, and Matt Wyndowe.

—Ben Ervell

MUSE TO BE REPLACED

MUSE, McGill's library catalogue, will soon be revamped and switched over to an entirely web-based format. The new format



will allow users to view their patron record, and increase the size of the searchable catalog.

"We're changing the platform, which will allow you to identify yourself, see what books you have out, renew your books and see if you have any fines," said Systems Librarian Sharon Rankin. "It will have more self-service features that students should like."

MUSE may be unavailable on April 27, 28, and 29 during the upgrade.

—BE

GIVING WOMEN ACCESS TO ECONOMIC OPPORTUNITY

One of the most significant lessons learned at the end of the millennium is that women's empowerment is central to overall social and economic development across the globe.

That was the message in last week's forum called Empowering Women: Meeting Global Challenges in the New

Millennium, sponsored by the Aga Khan Foundation in conjunction with McGill Ismaili Students' Association.

"Giving women greater access to economic opportunity builds their self-confidence, gains respect from husbands, it generates equality within gender relationships based on the fact that women will be working," said Roshaneh Zafar, a specialist on women's development in the South who spoke at the event. Zafar sees microfinancing as a crucial means of empowering women in developing countries, and discussed her efforts to provide credit and related services to female entrepreneurs in rural areas of Pakistan.

Zafar also emphasized the important role of Non-Governmental Organizations which she considers to be most effective in microfinance projects. "Governments must recognize the important role of the indigenous social entrepreneur who looks for social returns over fiscal returns, unlike the private or civil sector, and who is by nature innovative, and committed to the long-term vision of their cause," said Zafar.

"Our microfinance projects address failed government attempts to reach out to poor women. Government loans in Pakistan have too often been co-opted by the rich, leaving the poor to only recover part of the loans. Government microcredit banks also lack the same high-performance standards of NGOs as their decisions are overshadowed by political standards."

—Cristina Campisi

U OF T STUDENTS AGAINST SWEATSHOPS STORM PRESIDENT'S OFFICE

TORONTO (CUP) - University of Toronto students opposed to sweatshop labour are occupying the office of the university president. Seventeen members of Students Against Sweatshops (SAS) charged into President Robert Prichard's office last Wednesday at noon and are still holding their ground. The students plan to remain in the office until the University agrees to pass a code of conduct that ensures all clothing bearing U of T insignia is "sweatshop free."

The code would require all manufacturers seeking business with the University to participate in fair labour practices, meaning provision of a living wage, safe working environment, and access to clean sanitary facilities.

Negotiations over the code have been in the works since February of last year.

Since that time, U of T administration ensured the SAS that it is committed to adopting a code of conduct for its licensees.

But in a recent decision, the university did not submit the code to the University Affairs Board, making it impossible for the Governing Council to address the issue at its April 6 meeting.

Prichard said he will not be swayed by the demonstration. "It's a rather stale and ineffective trick," said Prichard.

—Kelly Holloway



The Scarlet Key winners at last Wednesday's ceremony.

The Sexual Assault Centre of McGill Students' Society Presents:

SAAD



Sexual Assault Awareness Days

Wednesday, March 22:

Panel Discussion: Has the Canadian Justice System Failed Survivors of Sexual Assault? (1:30, Shatner 104)

Reanae McNeil: Don't Speak My Mother's Name in Vain

(One-Woman Show about African American Women and Sexual Assault) Moyse Hall, 7:00 pm

Thursday, March 23:

Panel Discussion: Who Does it Serve: The McGill Sexual Harassment Grievance Procedure (1:00, Shatner 107/108)

Benefit Concert: World Beat Club

Featuring: Pigeon Hole (9:00-10:00 pm), Jocelyn Grover, Bent Ivy, Patty Payne

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editorial offices:

3480 McTavish St., Rm. B-03
Montreal QC H3A 1X9
phone: 514.398.6784, fax: 514.398.8318
email: mcgilldaily@hotmail.com

business and advertising office:

3480 McTavish St., Rm. B-07
Montreal QC H3A 1X9
phone: 514.398.6790, fax: 514.398.8318

co-ordinating editor:

JASON CHOW

co-ordinating news editor:

BEN ERRETT

co-ordinating culture editor:

GABE FLORES

news editors:

JON BRICKER, JAIME KIRZNER-ROBERTS

culture editors:

TYLER HARGREAVES, EMILY ROSENBERG

features editor:

TAL PINCHESKY

production and design editors:

SALLY WARNER

photo editors:

CÉLINE HEINBECKER, PIERRE-ALAIN PARFOND

office manager:

MARK EATON

contributors:

MATYLDIA GAWOR, HANA ASKREN, MANDY COMSTOCK, FRASER HALL, ERICA WEINSTEIN, SIMON RABINOVITCH, HEIDI SMITH, JEREMY LENTZ, JERRY LUMER, JAMES CHIANG, CRISTINA CAMPISI, SHARUNA TRONIAK

cover design:

CÉLINE HEINBECKER, SALLY WARNER

défil français:

JULIEN LAPLANTE

business manager:

MARLAN SCHRIER

assistant business manager:

PIERRE CROWLEY

favourite superhero:

GREEN LANTERN

advertising management:

SASHA DECHENE, BORIS SHELDOV

advertising layout and design:

CAMERON CAMPBELL

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The McGill Daily welcomes letters to the editor and comments from readers on our new, expanded Commentary pages. Letters should be under 300 words, while Hyde Parks should be less than 500 words. Please drop off submissions in Shatner B-03 or email them to mcgilldaily@hotmail.com. The Daily reserves the right to edit for length, clarity, and possible libellous or offensive content.

The Case for 4-wheeled Poutine

comment



BY EMILY ROSENBERG

The advertising trucks that have been driving up and down St. Laurent Street and generally making a nuisance with revolving billboards advertising uninteresting products could learn a lesson from the Oscar Meyer Wiener company.

I don't know where companies find their idea guys for ad campaigns these days. Maybe they hire McGill grads whose campaign posters just weren't flashy enough to get them elected and on the fast track to top spots in the Canadian political game.

But whoever thought of putting a revolving billboard on a truck bed? Maybe it's just something about food that catches the attention. If the billboard had a huge ice cream sundae poster on its side, I might look twice, but I think the real problem is that the boards lack oomph. In Nicaragua vegetable vendors hook bull-horns up to their pickup trucks and shout early in the morning about carrot and zucchini prices. Now THAT grabs your attention – sort of like an oversized hot dog parked by the side of the road.

Everyone knows that big is better, and

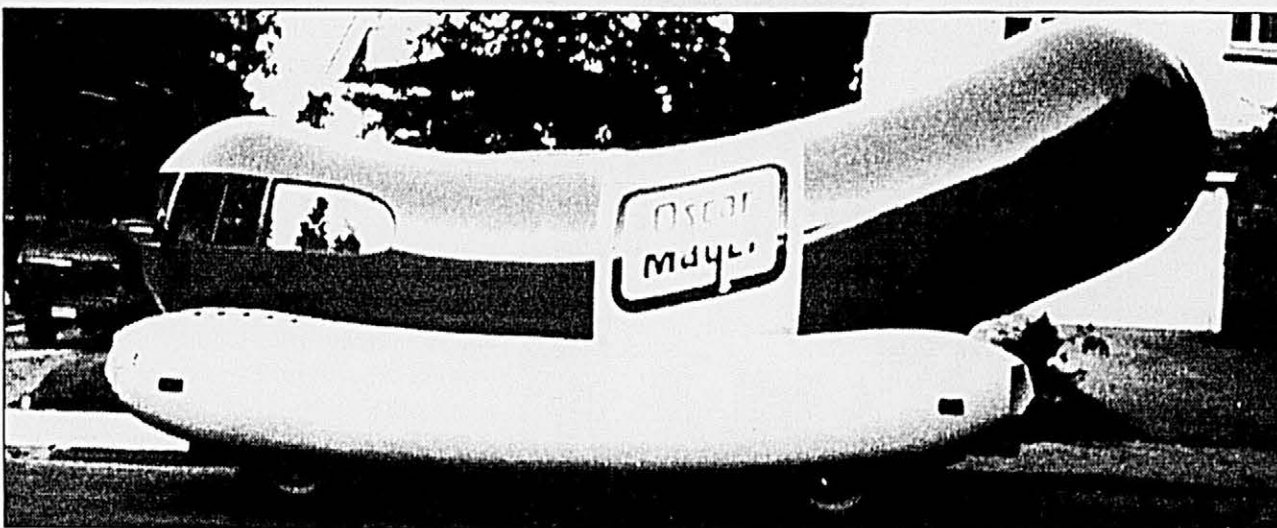
the theory goes that if it's moving more, people will see it. So it follows logically to have overgrown perfume bottles riding the backs of trucks instead of cheesy flat ads of sexy women and men using new fragrances. Or maybe the sexy women themselves could be overgrown, like the woman outside Le Sugar. Just strap her onto a truck bed holding an oversized bottle of perfume and watch sales soar.

So in short, Oscar Meyer had a good idea, a catchy tune for their commercials, and a significantly better publicity team than the people who came up with the

Montreal schemes. I make no claim that everything good has come sneaking up across the Canada-US border. The "big is better" concept seems to have been around here for a while (note the cross at the top of Mount Royal), and I must admit that I'd prefer poutine to a hot dog any day.

A big poutine truck. That's the way to go. A huge, four-wheeled styrofoam cup, with enormous fries and cheese curds falling over the edge. I'd like to see that parked across the street.

I can guarantee it would cause poutine cravings galore.



20 years ago: On March 20, 1980, The Daily's Stephen Lazer reported that, according to scientists, the human race had only a 40 per cent chance of making it to the year 2000.

This was part of the sombre message given by Dr. Helen Caldicott, a medical doctor and president of the international organization Physicians for Social Responsibility. Caldicott says that effective arms controls and eventual nuclear disarmament are absolutely necessary if the world is to survive. She termed military and political arguments in favour of nuclear weapons for reasons of economics and security "irrelevant." In the event of an all-out nuclear exchange, "certainly all civilization as we know it will be destroyed. maybe insects will survive," she said.

40 years ago: On March 18, 1960, The Daily printed an editorial calling for more interaction between Canada's two solitudes. "Canadians tend to boast of the two great backgrounds which fuse to form a 'truly Canadian culture.' But French and English-Canadian cultures seem to be developing separately along two parallel lines. And two parallel lines will never meet unless somebody bends one of them. Allons!" In other news, Irwin Cotler was unanimously elected president of the McGill Debating Union.

60 years ago: On March 18, 1940, The Daily printed its spoof issue, titled the MonGrel Daily. The lead article was headlined "Bill Gentleman becomes Dean." "William Gentleman, for umpteen years chief custodian of the Arts Building, has been appointed dean of the Faculties of Arts and Science, it was announced in a statement released to the MonGrel Daily last night. The statement was issued at promptly 9.563/4 o'clock after a four-day session of the Mongrel Stork Club, official ruling body of the University." At the time, this was hilarious.

Daily Staff Elections

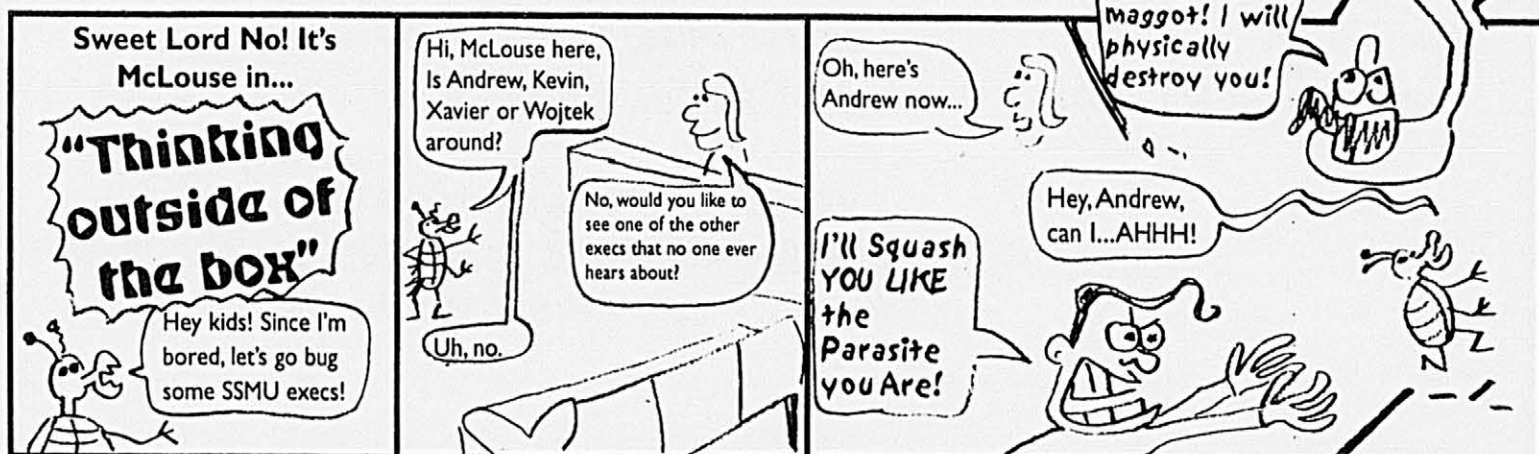
Elections for the 2000-2001 Daily Editorial Board will occur at 5:30 pm on Thursday, April 6. All positions are open.

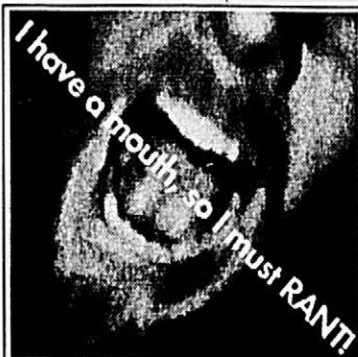
Stop by The Daily office in Shatner B-03 to get a nomination package.

Must be Daily staff to run. All students who have completed 6 articles or photographs and/or 3 features and/or 6 three-hour units of production time qualify as staff.



McLOUSE by Steve Barker





UNCLE CAM

People Drive Me Nuts

I have a new theory. It goes like this: the more you drive, the stupider you get.

The corollary does not seem to be true, since I have never had a driver's license, and while I am plenty smart, I do not seem to be getting any smarter.

The proof of my theory can be seen everyday on the streets. One of the most perplexing things that I see are the people who are second in line in their cars at intersections. You know, the people honking their horns at the cars waiting for pedestrians to cross the street. I always want to ask these people what they want the other drivers to do. If they crush the pedestrians, no one will get to go anywhere. There will be ambulances, police, journalists, and, eventually, court cases. All of this to get around the corner 15 seconds faster.

More proof of my theory can be found on any day that it rains. Whenever it rains drivers start driving all erratically. This confuses me: they're in their nice dry cars, with a radio and a comfy seat and I'm the one out in the rain. Yet—and it never fails—they all seem to be driving as if they're somehow getting wet.

The final piece of proof for this theory can be found in the continued growth of the Sport Utility Vehicle segment of the car market. Actually, the ultimate proof can be found at the monster-sized end of the SUV market: vehicles like the Excursion (actual ad copy from Ford: "Sure. Excursion is big. So big, in fact, you may have to rethink what it means to be a passenger..."); the Lincoln Navigator, and the GMC Yukon XL.

I went to this year's car show and—remember that Uncle Cam is a fairly big lad—I couldn't see the engine of the Excursion without the aid of a ladder. The mere fact that people who aren't involved in mounting infantry operations or building a structure on the scale of, say, the Egyptian pyramids are actually buying these vehicles proves my theory and points to the possibility that we are, indeed, living in weird times.

Dude, what is Uncle Cam's problem? What a 'tude! Bring him your old punk vinyl in Shatner B-03 now!

LETTERS AND HYDE PARKS ARE WELCOMED ON THE DAILY'S COMMENTARY PAGES. LETTERS SHOULD BE UNDER 300 WORDS, WHILE HYDE PARKS SHOULD BE UNDER 500 WORDS. PLEASE DROP THEM OFF IN SHATNER B-03 OR EMAIL THEM TO MCGILLDAILY@HOTMAIL.COM



Even Within Gay Community, Coming Out is a Definition of Self



BY SHAUNA TRONIAK

Coming out isn't just about making your sexuality part of the public record. It goes far beyond the act of revelation, beyond finding the perfect moment in a neutral locale, beyond the stuttered words and the awkward silence.

Indeed, after asking my coming-out group to define the term and say what it means to them, I'm convinced that the essence of coming out is quite the opposite.

Yes, coming out has an essence. It's a process inseparable from questions of identity and self-image. It's about knowing what it means to be lesbian, gay, bi, trans, or queer—and feeling comfortable with it.

Ideally, coming out means coming out to yourself before implicating anyone else. It means embodying—and not hiding—your sexuality. It means both maintaining a constructive dialogue and challenging unfair or uninformed perceptions. It means helping everyone, including yourself, get used to the idea.

The anxiety that accompanies coming out should not be underestimated. Queer people are often faced with finding out what "queer" is before they become it. Then, once you've become it, there's the added responsibility of announcing it and the inevitability of explaining it to everyone.

Simply by virtue of their diversity, the people in my group can attest to the complexity of the process and the issues it raises. Everyone is at a different stage: some are out to none, some to all, some came out and went back in, some are on the verge, and some just want to talk, come up with strategies for their own lives, or listen to others' experiences. Some aren't even queer, but can relate to the experience of feeling closeted by a lack of outlets for exploring issues like gender, sexuality, and queer lifestyles.

And whether queer or straight, those seeking accurate and sympathetic information on sexuality are faced with a woeful lack of resources. Granted, our pop culture is slowly getting better at churning out role models, and our federal legislators are amending all sorts of laws nowadays (except for the Charter of Rights and Freedoms). But there are a lot of queer people in the world. Many are quietly forging lives for themselves, adopting children, and collecting widows' pensions. Whether they like it or not, their lives are still political statements. Queer is still marginal.

LUXURY OF VISIBILITY

An atmosphere of secrecy and stigma is a veritable greenhouse for stereotypes, generalizations, and judgments. When faced with disapproval or the perennial "don't flaunt it in my face" attitude, someone not totally secure with their identity is at risk of

relapsing into the safety of invisibility.

So maintaining, not just beginning, a dialogue about queer sexuality is important—in asserting the validity not only of one's own identity, but of queer identity. Coming out to someone is not asking them permission to wave flags in their face or inviting them to marches downtown. It's about asking for the luxury of visibility.

I also asked my group if there was such a thing as post-coming out. After we had just defined coming out as a continuum of actions indelibly tied to the self, most were cautious about the idea. If there were such a thing, it would be a signal from the entire queer community. We envisioned a time when the problems of secrecy and invisibility were wiped out, and where all things queer could start to affect, and not just adorn, the larger environment, a time when our existence stopped being so political.

A community is a shared distinction. It's like finding your birth mother, or unifying your people. Sometimes it's as simple as seeing yourself in someone else's experience or perspective.

Creating a community around you means developing a network of support and gathering strength and ammunition when needed. This support becomes critical when misconceptions, judgments, and homophobia are thrown in. However, even within a supportive community, coming out is ultimately about defining yourself.

That's something we all have to do. Queer people just have a term for it.

MERELY MUSING



ZACHSKY

So Fry Me

FREE FOOD GREASES THE WHEELS... AND THE ARTERIES

Why is free food never healthy?

This week, The Daily and Grano's are offering free Frite Alors French fries to Daily readers. Last time they did this, I came up with a plan: thinking I would save myself three days of food bills, I collected at least two dozen coupons.

Big mistake.

Just one serving of the free goods and my stomach, awash in triglycerides, was churning in lipid misery.

You see, Grano's was (probably) clever: they figured they'd prevent people like me from coming back for more by making the first portion of free fries so nauseatingly greasy that we wouldn't want any more.

The same day, I chanced on a Nestle pretzel giveaway at the post office at University Street and Sainte Catherine. But these weren't ordinary pretzels. No, they were the extra unhealthy fudge-coated version, replete with palm oil, saturated fat, and carbuna wax. Nestle had to expend all that extra effort to turn regular Rold Gold pretzels into heart attacks in a bag. With their 11 grams of fat per bag, the pretzels were super unhealthy.

So the question remains: why all this unhealthy food? Personally, I could really go for samples of prune juice, or free celery sticks, or perhaps the occasional spinach giveaway.

But alas...

RACE AGAINST THE BANK MACHINE

Have you ever paid a bill or deposited money at a bank machine? If so, you've probably experienced the race against the bank machine.

Bank machines are increasingly unavoidable. Banks that used to be open weekdays and Saturdays until 5:30 pm now have business hours every third Wednesday, and yesterday.

Depositing money in a bank machine is a refined art. It's a race to get the money into an envelope and then into the slot before it closes on you. My friend Angela explains how you avoid the Raging Bank Machine: first, take a deposit envelope from the holder and pry it open. Next, place your bill, cheque, or cash part way into the envelope, leaving the edge with the amount printed on it sticking out so you can read it. Then enter the amount of the deposit or payment into the machine. Finally, as soon as the slot opens and the conveyor belt starts running, push the cheque-bill-money fully into the envelope, lick and seal quickly, and "voosh!" (her words, not mine), insert the envelope into the feeder.

Oh, I forgot to mention: pray that no one is watching you.

WRITE FOR THE MCGILL DAILY

NEWS:
MONDAY 4:00 TO 6:00PM

CULTURE:
FRIDAY 3:30 PM

PHOTOGRAPHY:
MONDAY 5:00PM

EVERYONE WELCOME!
ALL MEETINGS IN SHATNER B-03



People Poll

Do you think that gay students feel welcome at McGill, or do you think they face discrimination?

BY SIMON RABINOVITCH
PHOTOS BY MATYLDIA GAWOR



Samar Breiten
Arts U3

Not at all. I have heard that they actually have their own frosh. They are made to feel comfortable even though I am not sure whether having a separate frosh actually helps to make them feel comfortable or makes them feel that they're separate from McGill. But I do feel that they are comfortable because they have all these services like Queer McGill and all its associated services.



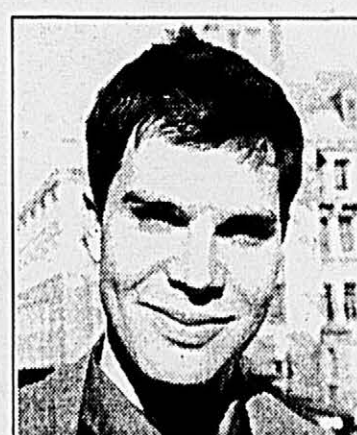
Eddie Meagher
Arts U0

I haven't seen any outright discrimination, but it can always be a more queer positive environment. I don't think our society completely accepts homosexuality to its fullest extent yet, but I think it's a pretty good campus in that respect.



Emmanuelle Khoury
Management U2

I don't really know. I only know one gay person at McGill and he's very open about it and welcomed by his friends, so maybe he just has really great friends. That's the only experience I have. I'm sure there is some discrimination, but personally, I don't see why and haven't experienced any.



Alex Kenny
Arts U3

I know some gay students at McGill and they seem to be pretty comfortable here, but they're pretty active in gay issues. There is for sure a lot of covert discrimination. If you walk into the bathroom its extremely anti-gay. 90% of the stuff written is about "fags." If you see any Queer Help Line signs, it's always scratched over and derogatory comments are written.



Elaine Carsley
Arts U2

I guess they're welcome. I don't see why they wouldn't be. I don't think there are discrimination issues, not in the university. People are generally pretty liberal. Well, not everybody. But there are quite a few liberal minded people here.



Tamara Sam
Arts U0

I haven't really felt any discrimination here yet, but it's around. People talk about it. It happens. It's kind of hard for everybody to have equal rights since there are so many international students. I haven't really felt anything.



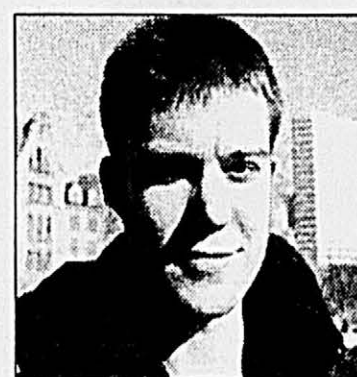
Ed Glücksman
Arts Psychology U1

Compared to where I came from, I feel that the situation is much better than back in Belgium. I feel that McGill is making an effort to incorporate gay students and I think leaders, such as floor fellows and frosh leaders, are making a special effort to not show any bias. I think that discrimination, like the writing on bathroom walls, is done by a minority of people here at this school. You're always going to have some people going against the system.



Sarah Curry
Science Geography U2

Although Queer McGill is doing a good job, I don't think there is any concerted effort on the part of the administration to particularly welcome gay students or queer students. I think that can be shown in the poor state of queer studies at McGill. I think that there probably is covert discrimination which you can see in the attitudes expressed by things like graffiti on the bathroom walls.



Ned Howey
Arts U3

To begin with, there are lots of academic issues as far as non-representation, not having a Queer Studies Department, not having at this point queer theory courses. There are definitely administrative issues: equity issues, people not knowing where to go and what venues to use. While there is an equity committee, there is no equity venue persé that is targeted towards queer people. Even more of a problem is simply social issues of homophobia on campus.

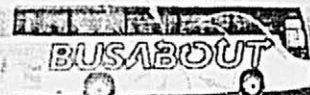


Andrea Byrne
Psychology U2

I think they're made to feel very welcome. I don't know of any discrimination myself, or anyone close to me. There seems to be lots of organizations and posters up everywhere. It's pretty friendly. I had a friend at the University of Montreal who was just coming out. There were no resources there and she wanted to come to McGill, but she didn't speak English well enough.

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Guess who's back?

Zachsky.

He's done campaigning.

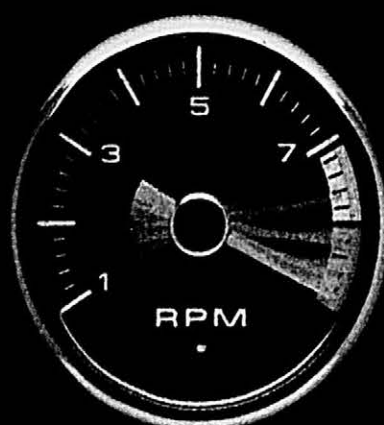
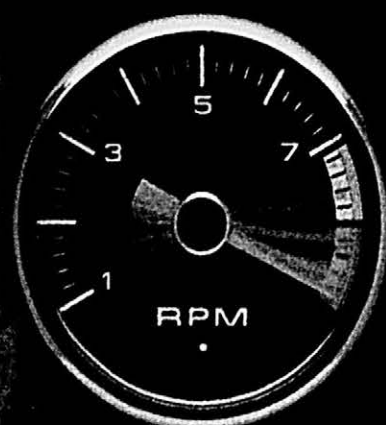
And though he lost the election for the Board of Governors, we still love him anyway.

Read Zachsky and the rumblings of old man Uncle Cam on page 7.

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Team Player's

RACING IN THE C.A.R.T. SERIES

QUEER Q & A

Certain things that every person, gay or straight, must know

COMPILED BY MANDY COMSTOCK

Question: Which period of American history gave rise to the country's first African American gay subculture?

Answer: *The Harlem Renaissance*

As Southern blacks migrated to northern cities during the 1920s to mid-1930s, Harlem became a mecca for African American artists, writers, and musicians. Known as the Harlem Renaissance, this period of artistic expression was also a time of increased tolerance toward homosexuality. As a result, a gay subculture began to flourish. Many legendary blues singers such as Alberta Hunter, Gertrude "Ma" Rainey, Bessie Smith, and Josephine Baker were openly bisexual in their lyrics. Many Harlem Renaissance writers and artists included homosexual themes in their works.

In 1926, three gay male writers, Langston Hughes, Wallace Thurman, and Bruce Nugent, started a literary magazine, *Fire*. Its first publication included Nugent's "Smoke, Lilies and Jade," thought to be the first published African American writing on homosexuality.

Ending during the 1930s as a result of the Great Depression, the Harlem Renaissance has left a lasting legacy of literature and song which expresses and celebrates the gay African American experience.

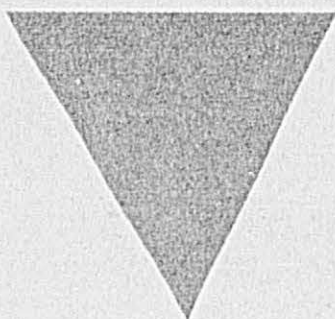


Question: Name the popular symbol of gay pride that originated in the Nazi concentration camps.

Answer: *The Pink Triangle*

Pre-Nazi Germany saw the emergence of a visible lesbian and gay culture. In January 1933, only weeks after the Nazi party came to power, a law was passed banning all pro-gay organizations. On May 10, 1933, Hitler Youth staged the Nazis' first book burning, destroying the valuable collection contained in gay rights activist Magnus Hirschfeld's Institute of Sexual Science. Over 12,000 books, 35,000 pictures, and other materials were burned.

Men convicted under the German law known as Paragraph 175, which criminalized homosexual relations, were sent to Nazi concentration camps. The Pink Triangle, now one of the most widely recognized symbols of the gay community, originated in these camps, where tens of thousands of gay men imprisoned during the Holocaust were forced to wear the triangle so that they could be easily identified. Lesbians were also imprisoned in concentration camps and forced to wear a black triangle, the symbol of antisocial behaviour.



Question: Who once said, "If a bullet should enter my brain, let that bullet destroy every closet door"?

Answer: *Harvey Milk*

Harvey Milk served in the navy and worked as a teacher and a Wall Street investment banker before making his way to San Francisco. Previously a political conservative, Milk was captivated by the liberalism of the late 1960s. In 1973 he opened a camera shop on Castro Street, which served as a meeting place for the city's emerging gay community. Milk was elected to the San Francisco Board of Supervisors in 1977, where he successfully sponsored a comprehensive law banning sexual orientation discrimination. The only vote against this law came from Supervisor Dan White, a former police officer elected by the city's most conservative neighbourhood. Just a year after his election, on November 27, 1978, Milk was assassinated by White, who blamed Milk for the demise of his political career. That night, over 10,000 people walked in a silent candlelight vigil, now repeated each year to commemorate Milk's life and death.

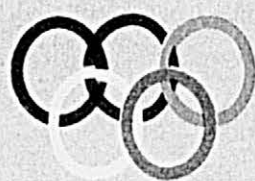


Question: What word can be used in association with rats, dogs, and crab cooks but not gay people?

Answer: *Olympics*

The first Gay Games, held in August, 1982 in San Francisco, was organized by Olympic decathlete, Dr. Tom Waddell. 1300 athletes from 12 countries participated. The Games continue to grow, each year seeing an increase in the number of athletes participating, events held, and spectators attending. Competitions include same-sex figure skating pairs, women's wrestling, in-line skating, and billiards, and a full range of more traditional events.

Originally called the Gay Olympics, the event had to change its name when the US Olympic Committee refused to allow it to use the "Olympic" title. While the committee had permitted the name to be associated with other group events - such as the Rat Olympics, Dog Olympics, and Crab-cooking Olympics - it obtained a court order in 1982 to prohibit usage by Gay Games organizers. This case was pursued all the way to the U.S. Supreme Court, which ruled that the word "Olympics" could not be used in association with the word "gay".



Question: Who was the first African-American lesbian to win the New York Drama Critics Award for Best Play?

Answer: *Lorraine Hansberry*

Born in Chicago on May 19, 1930, Lorraine Hansberry moved to New York City when she was 20. There she began writing for a radical African American journal, *Freedom*, quickly became the publication's associate editor. In 1957, she came out as a lesbian. She supported the work of the fledgling lesbian civil rights movement by writing letters to *The Ladder*, an underground lesbian newspaper. These letters voiced a connection between homophobia and anti-feminism, and supported the existence of lesbian publications as a medium in which the fight for liberation could be explored.

Hansberry was the first African American woman to have a play, *A Raisin in the Sun*, produced on Broadway. It was her first play and it won the New York Drama Critic's Award for Best Play in 1959. Hansberry was the youngest American playwright, the fifth woman, and the first African American to win this award. Diagnosed with cancer in 1963, she was not well enough to witness the opening of her second play, *The Sign in Sidney Brustein's Window*, which included homosexuality among its themes. Hansberry died in 1965.



With files from the "Gay and lesbian History Knowledge Cards" by *Today's Out Look*



1. Boil six cups of salted water.

Kraft Dinner with Olga

BY JEREMY LENTZ



2. Boil 7-10 minutes, stirring occasionally.



3. Drain macaroni and return to pan.



4. Add 3 tablespoons of butter or margarine.



5. Add 1/4 cup of milk.



6. Add Cheese Sauce Mix.



7. Mix well.



8. Enjoy!

PGSS Elections

2000



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Vote: ASAD, PGSS representative to Board-of-Governors.



Hi! I'm Eve, a Political Science MA student. Why vote for me? I've been active on the External Committee, QPIRG-McGill Board and CFS delegation; I have a sordid history of LSE student activism; I care deeply about people's rights to education. Why not vote for me? You dislike Scottish lassies...?



Jonathan Salsberg
for
Financial Affairs
Coordinator

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re-election as
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THIS YEAR I HAVE:

- Doubled the grants budget
- Wired Thomson House for free Internet
- Begun restructuring our relationship with other societies to save us thousands per year

- Survey grad students about their health plan needs
- Assure no increases in society fees
- Negotiate a process of on-line elections
- Continue the restructuring of Thomson House to assure it's financial well being

Please Vote For Jonathan Salsberg



Robert Sim, PhD3, Computer Science. I look forward to serving you as University and Academic Affairs Coordinator, representing you in our business with the University, maintaining our call for a tuition freeze, and for improved access to the research materials we need. Thanks for your vote of confidence!



As doctoral senator, I will represent graduate students of the PGSS with a strong voice. Most importantly, I will stand for undifferential fees for all students at McGill. Furthermore, I will advocate academic freedom, as opposed to subjecting research to donator's interests.

Christine Straehle

Please Vote - It Matters!



RE-ELECT

- ✓ Improved Society communications;
- ✓ Promoted a strong Council;
- ✓ Created a cohesive Executive Committee;
- ✓ Made the Constitution accessible;
- ✓ Increased cooperation & improved relations w/ the Administration;
- ✓ Negotiated a strong Memorandum of Agreement with McGill.

Aaron Windsor Executive Chairperson

VOTE !!!!!!!

PGSS Elections are being conducted by mail ballot.

Check your home mailbox in the upcoming weeks for these important documents!

Filling the Gaps

Project Interaction aims to link services for queer Montrealers

BY FRASER HALL

Rarely do students ever apply their schoolwork to real life.

But for Emily Harris-McLeod, a U3 Social Work student, it is important for students to use their academic know-how to initiate real change.

"We felt that there was something within the School of Social Work particularly that was lacking, [which was] a certain amount of training with respect to queer issues," said Harris-McLeod, a founding member of Project Interaction.

Established in January 1999, *Project Interaction* plans to improve the queer-positive social services offered at McGill and around Montreal by means of community activism, education, clinical work, research, and the development of specialized training in counseling intervention.

"In most classes [we found that] there was a complete lack of recognition about queer issues," said U3 Social Work student Kim Meyer, an active member of the *Project Interaction* team.

The initiative got started when a group

of students designed a special course which addressed the issues faced by queer people in Montreal, explained Meyer.

"[*Project Interaction*] began as a student idea.... It quickly grew to something bigger." The students got two professors interested, and soon other students started signing up for the course.

From September 1999 to January 2000, the students interviewed members of Montreal's queer community about the services available to queer people in Montreal. They found that there were gaps between the services offered to this community - some queer people did not have access to adequate support. For example, while there are social services available to francophone women battered by their same-sex partners, there is a serious lack of such services for their anglophone counterparts.

The study's findings motivated interested members of the queer community as well as students and professors in the School of Social Work, to formulate a plan to address these problems.

"We're interested in building bridges

between the services," said Harris-McLeod.

Although still in the planning stages, *Project Interaction* is already offering free individual counseling to gay, lesbian, bisexual, two-spirited and queer people, as well as their friends and family. They are planning to start a formal class on queer

Montreal.

So far, Harris-McLeod said that *Project Interaction* has been a success.

"It's given people who want to get training in queer issues...a lot of new opportunities," Harris-McLeod said. "It has presented the issue of queer realities to the

"In most classes [we found that] there was a complete lack of recognition about queer issues."

issues in the School of Social Work, and they hope that research focusing on queer issues may also become an integral part of *Project Interaction*.

Like the School of Social Work's Family Clinic and the Domestic Violence Clinic, *Project Interaction* will continue to be run out of Wilson Hall, and will provide services not only for the students of McGill, but also for those in the community of

students in the School of Social Work by way of a photo show [Love Makes a Family, which showed for two weeks in February in Wilson Hall], and the publicity we've had around the building. I think it has opened up a lot of new ideas to people and given people opportunities [and] I think it's going to open up even more opportunities."

Harris-McLeod said that the needs

assessment study was just the first step of a very important long-term project.

"I see there being a need for a lot more queer services for a long time. I still think that in reality, homophobia is strong. I always feel when I turn out of the university framework that that's when it's even more needed. There's a ton of work still to be done."

Meyer said that *Project Interaction* has raised awareness among faculty and students in the School of Social Work. According to her, the project has made members of the School more open to the idea of discussing queer issues in class.

"Some of the teachers in the school are becoming more queer positive," she said.

Harris-McLeod agreed. "I've seen a huge change...I don't think I've had a class this year in which the subject [of queer issues] wasn't mentioned."

If you wish to contact Project Interaction for free, individual, confidential and bilingual counseling services, call 398-7055, or go to their office at Wilson Hall, 3506 University St., room 313 on

McGill's Queer Health Study a First

VICTORIA (CUP) - McGill University researchers are working on the first Canada-wide queer health care study, with hopes of improving care for lesbian, gay, bisexual and transsexual people.

In six Canadian cities, queer people will be participating in focus groups for a study called *Access to Care: Exploring the Health and Well Being of Gay, Lesbian, Bisexual and Two-Spirited People in Canada*. Two-spirited is a native concept similar to the Western gay identity.

The goal of the study is to better understand the experiences and difficulties of queer people in accessing health care, and to develop proposals to create more gay-positive health care training and practices.

The study will be conducted out of the McGill Centre for Applied Family Studies in Montreal after being approached with

the idea by Health Systems, a division of Health Canada.

Shari Brotman, one of the study's organizers, stressed that queer people are not receiving adequate health care.

"Particularly in health and health care, we've historically pathologized queer people," said Brotman. "We've basically told them that being gay is a sickness. When you hear that enough, you won't want to go to your health care practitioner. If there is homophobia and heterosexism in health care systems we must eradicate that."

The focus group discussions are allowed to develop on their own to open up a dialogue between queer people and health professionals.

"Focus groups are a different type of research. There is a certain synergy that develops in a group," said Brotman.

The study, which ends this April, is the first step towards a broader goal, she adds.

"Policy recognition from the elite is important, but it doesn't necessarily filter down to individual people and practices."

The study is supported by a group called Equality for Gays and Lesbians Everywhere, which is helping to raise awareness about the study and the focus groups. John Fisher, executive director of EGAE, says his organization is interested in what the participants of the focus groups have to say.

"We have concerns about the particular needs of gays, lesbians and bisexuals in health care," said Fisher. "These groups enable them to share their own health care needs, the positive experiences they've had, and to raise awareness among health care workers."

-by Jeff Libby

Landmark Year for Gay Legal Rights

GUELPH, ON (CUP) - It was a banner year in the realm of legal rights for queer people in Canada.

In November, 1999, the Ontario government complied with the Supreme Court of Canada by amending 67 pieces of legislation to include a separate category of "same-sex partner" in addition to married and common-law spouse.

The decision was based on the case where a lesbian sued her ex-partner for support after their 12-year relationship dissolved. The couple eventually settled out of court. However, the case was brought as a test to the Supreme Court of Canada to be argued on the policy issues.

In its decision, the Supreme Court found that the Family Law Act discriminated against people in same-sex relationships, contrary to section 15 of the Charter of Rights and Freedoms. Before this decision, same-sex couples did not even have the right to take disputes to court.

"Several levels of government based

their response to requests for recognition of same sex rights on the Federal decision," said Bruce Walker, a lawyer and representative of the queer community. "It was significant as it set the tune of response of legislation and Parliament."

Currently, queer couples do not have the right under the law to become married. This causes conflict not only in terms of equity rights, but also in terms of the quality of benefits afforded to common-law versus legally married couples.

Same sex couples have now been afforded many of the same rights granted to common-law heterosexual couples, however, even though these often differ from those permitted with matrimonial law under various pension and employee benefit plans. Therefore, because same sex couples do not have the option to marry, they lose out on legal benefits.

It is still not legal for a gay couple to marry but "spouse," as a legal term, now refers to same-sex couples.

The Ontario government has been prompted by the Supreme Court to recognize the prejudice intrinsic in provincial family law.

The Ontario government fought the ruling in the Ontario Court of Appeal and is only now implementing it because of the ruling handed down by the Supreme Court.

Ontario Premier Mike Harris has said that this legislation is not a priority for his government, but that they are doing it only to be in accordance with the Supreme Court ruling.

The implications of this ruling include the rights of same sex partners to pensions, and the eligibility of the children of same sex couples to be legitimate beneficiaries of medical and dental plans.

"These all vary with the individual employer and the particular program, and as of yet, there has been no uniform guidelines for all organizations to follow," said Walker.

-By Jennifer Orange

Stonewall: A Brief History of a Watershed Moment for Queer Activism

When Judy Garland died in 1969, thousands of gay men went into mourning.

The following night, mourners made their way to the Stonewall Inn. The crowd moved out of the Stonewall and lingered in the street while drag queens entertained them. At 2 a.m., police raided the bar, claiming its proprietors were selling liquor without a license. The Stonewall had been selling liquor for three years only a few blocks from police headquarters.

When the police emerged with the arrested bartenders, a few people tossed coins, beer cans, and rocks at them. A full-scale riot erupted. The outnumbered police officers barricaded themselves inside the bar and called for back-up forces to disperse the crowd.

Rioting continued for two more days - two of the most important for gay activism. It was from the ashes of Stonewall, that the first mass, gay activist movement began to grow in New York, San Francisco, and Los Angeles.

The timing of Stonewall was perfect. The civil rights movement had raised great skepticism about traditional values while also making people more confident in the effectiveness of activism. Over the next five years, gay men and lesbians would build communities in these cities where they could live openly and campaign for legal protection against discrimination.

But as the success of the gay rights movement made it became easier for gay men and women to

live openly in large cities, many felt they had less to gain from continued activism.

In the early 1980s, AIDS hits the gay community, and focus turned to this quickly emerging threat. At first, AIDS hurt the gay rights movement as politicians and religious leaders used the disease to attack gays. An assistant to President Reagan once sneered "the poor homosexuals, they declared war on nature and now nature has declared war on them."

The tide began to turn in October 1987 when 300,000 people came to Washington D.C. to protest for civil rights and increased AIDS funding. An intense period of activism followed. The AIDS Coalition to Unleash Power (ACT UP) organized actions across the US. Queer Nation, an organization made up largely of younger gays and lesbians, focused more on civil rights than AIDS. Giant annual parties for gay men sprang up all over the world.

Laws protecting gays from discrimination in employment have been adopted by the largest states in the US, billions of dollars are now spent on AIDS research, and many of the largest companies in the US are now aggressively recruiting gay and lesbian employees.

And every year, millions of gay men and lesbians come together on the last Sunday in June to celebrate the anniversary of the Stonewall Rebellion, which marked the beginning of the modern gay rights movement.

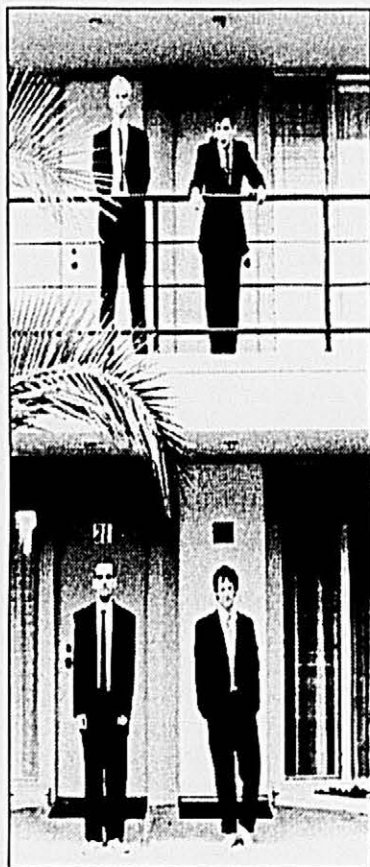
-by Jerry Lumer

QUEER BEATS

BY FRASER HALL AND ERICA WEINSTEIN

The immense musical talent of queer people is showcased in all different styles of music. In creating this list, we have attempted to display the diversity of forms in which queer people have affected both music and the queer community.

In any list like this there will always be oversights and omissions, but we've done our best to find representatives from all the colours of the rainbow.



PANSY DIVISION

Strap on your steel-toes, zip up your leather jackets, and don your mohawks for this queer hard-core punk band. Pansy Division had its beginnings in San Francisco in the early 1990s.

From the beginning – their first 45 was released in 1992 and their first album in 1993 – Pansy Division attracted interest and curiosity. One of the first all-gay rock bands, their humour, in-your-face lyrics, and catchy pop-punk stylings have continued to amass a growing and diverse following. The queer punk scene is an alternative to the quiet folkly queer music featured in the mainstream media.



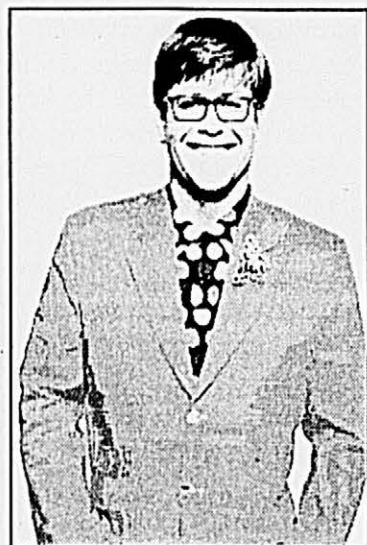
ANI DIFRANCO

Ani is probably the first person to pop into everyone's mind when they think of queer musicians. This Buffalo singer-songwriter has made strides for women's rights,

gay rights, indie music, and women in music generally. She has never been in the closet and she has never been ashamed to speak of her life experiences.

Her live double CD *Living in Clip* articulates all of these attributes. This album features music that spans her career between 1989 and 1997. Her live banter, quirky stories, angry jams, tremendous musicality, and songwriting skills all come through clearly on *Living in Clip*.

Ani angered some of the queer community when she married a man, but she is still committed to queer activism and she has never used her marriage as a way to escape her bisexual identity. She continues to inspire up-and-coming musicians such as Ember Swift, Pigeon-Hole, and Veda Hille.



ELTON JOHN

Elton John is a legend not only in the queer community, but in mainstream music as well. Born Reginald Dwight, John entered the Royal Academy of Music at age 11, but quit before graduation to pursue a rock career. He started out playing in local bands, such as Bluesology, but came into his own when he hooked up with lyricist Bernie Taupin in 1967.

By 1971, the pair became the first act since the Beatles to have four albums in the American top 10 all at once. Hits such as "Goodbye Yellow Brick Road" and "Benny and the Jets," along with John's outrageous style – he dyed his hair so many times that it all fell out – put him on the music map in the 70s.

John came out as bisexual in 1976, but married in 1984. In 1988, he announced he was gay. Today, his music graces Disney soundtracks, dentists' offices, and mom's turntable.

In 1992, John decided to donate the profits from his singles to the Elton John AIDS Foundation. Now in his fourth decade of performing and songwriting, John won't be forgotten any time soon.



K.D. LANG

This cowgirl crooner made waves in the 1990s when she came out as a lesbian and a vegetarian, much to the chagrin of her cow-killing fellow Albertans.

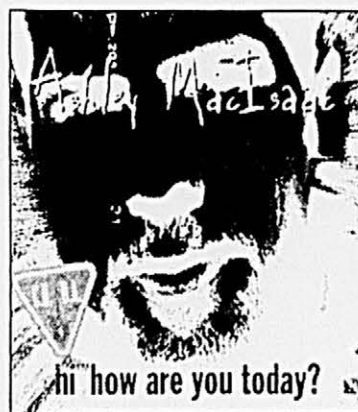
Kathryn Dawn Lang originally played country music – she got her start playing Patsy Cline in a play. Her mainstream breakthrough came with her first pop album, *Ingenué*. She has won the hearts of many fans with her deep and melancholy voice and eccentric personality. Canadians should be very proud of their premier lesbian diva.



ME'SHELL NDEGEOCELLO

Ndegeocello means "free like a bird" in Swahili. Born Michelle Johnson in 1969, Me'shell Ndegeocello (N-day-gay-O-chello) spent the first years of her life in Germany, but was raised in Washington D.C. Her music explores spirituality, hypocrisy, religion, racism, and the difficulty of sustaining romantic love in a society that undermines one's pride. Her blends of jazz, funk, rock, and soul blur the lines of sexuality and musical genres.

Me'shell says her third album, *Butter*, is "about duality and contradictions, love and hate, relationships, and how we are all perfect beings struggling to find peace in a world of contradictions."



ASHLEY MACISAAC

This kilt-sporting fiddler hails from Cape Breton, the cradle of Celtic music in Canada. He recently played an intimate show at Hurley's in Montreal and is best known for his crazy New Year's Eve antics in Halifax, where he played a 15-minute set and then proceeded to verbally abuse the audience. Check out *Hi, How Are You Today?* for MacIsaac's unique blend of alternative rock and Celtic melodies and songs. Don't miss the hidden track on the CD, called "Kill your Foes."



JANIS JOPLIN

Janis Joplin always used to say, "Be true to yourself because yourself is all you got." This motto rings true through her music and her lifestyle, neither of which she censored. In 1966, Joplin transformed her band, Big Brother and the Holding Company, from a psychedelic rock band into a blues unit that showcased her razor-sharp cries of anguish.

On a visit to Philadelphia in 1970, she bought a headstone for the unmarked grave of blues great Bessie Smith, Joplin's greatest influence. Had her life not been cut short on October 4 of that year by a lethal heroin overdose, who knows what else this blues goddess would have contributed to the music industry and the queer community?



DAVID BOWIE

A self-described bisexual, David Bowie – who's rumoured to have slept with Mick Jagger – has made some incredible music during his long career. *Changes* is an album that features some of Bowie's best work from the 1970s and early 1980s, including songs such as "Space Oddity," "Suffragette City," and "Heroes."

Bowie is perhaps best known for his androgynous alter ego Ziggy Stardust, who, it can be argued, opened many doors for the increased acceptance of transgendered people.



MELISSA ETHERIDGE

Melissa got her start playing in hotel lounges and the prison in her hometown of Leavenworth, Kansas. After a brief stint at the Berklee College of Music in Boston, she left for California and began her career in local lesbian bars. She was discovered in one of these bars by an Island Records exec and went on to record her self-titled debut album.

She finally achieved mainstream success with her Grammy-winning third album, *Never Enough*. She made serious headlines after releasing her fourth album, *Yes I Am*, when she came out of the closet. Most recently, she made headlines again by announcing that the father of her two children with life partner Julie Cypher is David Crosby. Melissa has made great strides for lesbians in music and the queer community at large. On her most recent album, *Breakdown*, Melissa included a song about the brutal murder of Matthew Shepard.



RUFUS WAINWRIGHT

The talented son of American folkster Loudon Wainwright III and Kate McGarrigle, of the incredible Montreal folk duo Kate and Anna McGarrigle, Rufus is quickly gaining his own popularity. A GAP add in the fall of 1999 featured a song from his self-titled album.

His piano playing is extremely colourful and his voice will astound you if it doesn't annoy you first. Always a joy to see live (when I saw him, he spilled wine on his piano, performed drunk, and warmed up on stage), Rufus Wainwright will continue to do his parents proud, while not exactly following in their footsteps.

Many honourable mentions must be made as an addendum: the Village People, Freddie Mercury, Tracy Chapman, George Michael, Catie Curtis, the Indigo Girls, Michael Stipe, and others.

Between God and the Devil

THE PASSION
BY JEANETTE WINTERSTON
160 PAGES
US\$12
GROVE PRESS

REVIEWED BY HANA ASKREN

Only in Jeanette Winterson's world can Napoleon's cook fall in love with him and the smell of chicken. Only in her writing can a woman with webbed feet walk on water and recover her heart so that she may gamble it again. *The Passion* is a near-perfect book, as tight as a poem. It is written in a liquid style, in words so beautiful that they contrast the story they tell. Winterson deftly combines religion, fairy tale elements, and history to produce a cross-section of two intertwined lives and passions. The result resembles a painting, a poem, a dream.

Set during the Napoleonic wars, the four sections of the book tell the story of Henri, the cook who brings Napoleon his chicken every night, and of Villanelle, the Venetian dealer who misleads gamblers by cross-dressing and always holding a card back. Henri is eventually forced to be a soldier in Napoleon's army and endure the hardship of the freezing Russian winter. Villanelle works in a casino and loses her heart (literally) to a married woman (she wins with the Queen of Spades). She then loses a bet with her husband who he sells her to the army as a vivandiere, a woman for the officers.

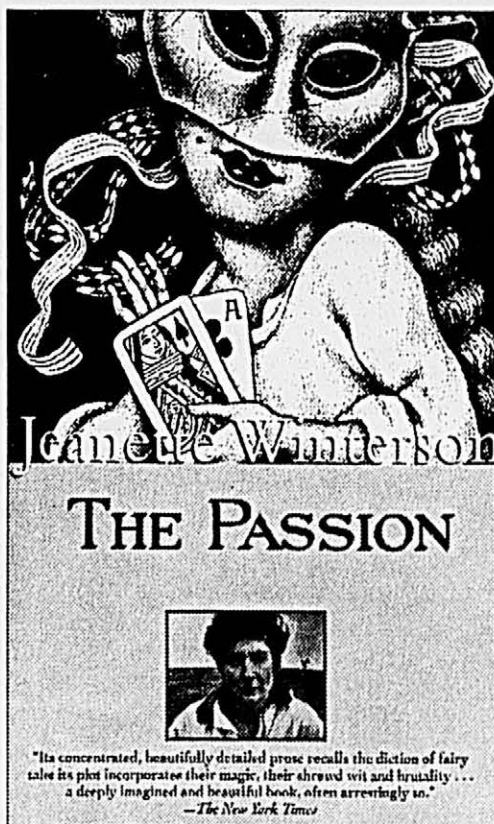
Henri and Villanelle desert together and return to Venice, where Villanelle takes her heart back from the Queen of Spades and Henri longs for Villanelle to take his. His longing drives him to San Servolo, the

insane asylum, while Villanelle muses, "Now that I have it back? Will I gamble it again? Yes."

This book is about passion. It is evident in every word, every sentence, and every colour. One might say that neither Villanelle nor Henri nor the Queen of Spades is the main character, but passion itself. The latter follows the characters into battle and through the narrow Venetian waterways, which always figure in the games of chance which they play. Human beings are driven by passion which makes some, like Henri, fall into mad obsession, and others, like Villanelle, play wisely.

What they gamble reveals what they value, according to Villanelle's prediction. She compares the urge to gamble with the will to live and measures people by the way in which they gamble: the risks they are willing to take. The most adventurous risk that which is most valuable, that which they may only lose once. "We gamble with the hope of winning, but it's the thought of what we might lose that excites us." *The Passion* implies every outcome and infinite plays.

Much of pop culture chooses to see love and passion in a one-sided black-and-white way: you are either in love or you aren't; or you must love only men or only women. Winterson's unconventional relationships go against these stereotypes.



Henri tries to become passionate through his lukewarm love for Napoleon while Villanelle refuses a consuming but chancy relationship with the Queen of Spades. This book refutes all polar views of life by putting passion in the middle as the driving force. "You play, you win. You play, you lose. You play."

The Passion plays the game of literature that has no rules: it transcends the boundaries of prose but is not exactly poetry, it goes beyond the straight world but cannot be labeled gay; it contains religious references but is not Christian. *The Passion* lies between reality and fantasy, between men and women, between the dealer and the gambler.

Queer Line Lends a Sympathetic Ear

BY EMILY ROSENBERG

Laura Ullman, general coordinator of Queer Line, doesn't think McGill is open to change.

"I wouldn't say the McGill bureaucracy supports new ideas, in whatever form they take," Ullman said. "We're a very conservative institution."

Despite McGill's conservative nature and history, queer spaces and queer support networks have become more visible on campus.

Queer Line, a Confidential Queer Peer Support and Referral Service is prepared to respond to questions regarding such subjects as discussion groups, clubs, or sex, or to listen to callers who have questions about sexuality, coming out, or who just need someone to talk to. Although anyone can call, the line is designed to serve the queer community.

In its third year of service, the line receives approximately 200 calls each semester. The calls are anonymous and completely confidential, but it can be assumed that many of the callers are McGill students. Queer Line is a place for students to call if they want to talk to someone who is likely to understand or empathize with their situation. There are other anglophone hotlines in the city, but

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according to Ullman, it sometimes it can be disconcerting to think that the person on the other end of the line could be 50 or 60 years old and may be at a very different point in his or her life than a McGill student.

"Queer Line is non-judgmental and it's a valuable resource for the McGill and Montreal community," Ullman said.

The hotline is loosely affiliated with Queer McGill, but not all of the 25 to 30 people involved in the service are part of Queer McGill, and there is no requirement

that the volunteers be McGill students or be queer. Each of the members must complete an extensive training, during which they learn to engage in "active listening," to help people talk out their feelings, and to deal with crisis calls.

Ullman stresses that conversations are about the callers and that it is important for staff to believe everything the caller says, and to sympathize.

McGill can be a difficult environment for queer students. Ullman notes that people of all types are tolerated on campus, but that doesn't mean there aren't people who discriminate. Earlier this year there was an episode of overt discrimination, when stickers were placed throughout campus warning that students should stop the spread of AIDS by not sleeping with blacks and bisexuals.

Ullman admits that at times the line is hard to organize, thanks in part to difficulties with space due to this year's construction in the Shatner building, but she continues to find the work rewarding.

"There are days when it's really hard to organize. But then after doing a shift, and having someone say 'thank you,' it's an amazing feeling."

**Bernard Shapiro has a
third nipple!?!**

Probably not, but if he did, you'd hear about it first in
Slibel & Lander. Thursdays in

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Department of English Prizes and Awards

• The **KAY MACIVER MEMORIAL PRIZE**, worth \$275, for the best English essay by an undergraduate on a subject in the field of English Canadian or French Canadian literature, to be nominated by instructors.

Creative Writing

• The **MONA ADILMAN PRIZE IN POETRY**, worth \$650—or \$325 for two students, is open to undergraduate or graduate students registered in the Faculty of Arts for the best piece of creative writing in English, i.e. a story, or environmental concerns.

• The **CLARK LEWIS MEMORIAL PRIZE**, worth \$250, is open to major or honours students in the Department of English. The prize is awarded annually or from time to time for original plays staged in the course of the academic year.

• The **CHESTER MACNAGHTEN PRIZES IN CREATIVE WRITING** (two prizes, one of \$500 and another of \$350) are open to undergraduate students of the university for the best piece of creative writing in English, i.e. a story, a play, a poem, an essay, etc. Printed compositions are ineligible if they have been published before April 13, 2000.

• The **PETERSON MEMORIAL PRIZE**, worth \$1,500, is open to undergraduate or graduate students registered in a degree program in the Department of English with distinction in English Literature who has also shown creative literary ability.

• The **LIONEL SHAPIRO AWARDS FOR CREATIVE WRITING**, three prizes of \$1,000 each, to be distributed if possible among the genres of poetry, fiction, screen writing and playwrighting. Each prize to be awarded on the recommendation of the Department of English to students in the final year of the B.A. course who have demonstrated outstanding talent. (A note from your academic adviser verifying you will have completed your program requirements and the minimum credits required by the Faculty of Arts (by April 2000) MUST accompany your submission.)

These competitions are restricted to students who have not previously won the first prize.

Forms to be completed (for the creative writing prizes and awards) are available in the Department of English General Office, Arts 155. Submissions must be in duplicate.

Deadline: Thursday, April 13, 2000

Jarmusch's Latest Pedigree

New Jersey hitman rides high in Ghost Dog

BY TIM MORROW

A Samurai warrior in urban New Jersey is an atypical movie topic. But Jim Jarmusch is known for his low-key, offbeat independent films. He's an accomplished film-maker with a long list of movies for his young age of 46 including *Mystery Train* (1989) and *Dead Man* (1995). Jarmusch's films range from *Year of the Horse* (1997), a study of rock antique Neil Young, to *Leningrad Cowboys Go To America* (1989), which was the story of a group of Finnish musicians travelling across America to a wedding in Mexico.

Given that spread, I didn't know what to expect with his latest, *Ghost Dog: The Way of the Samurai*.

Ghost Dog is part action comedy, part mob drama, part kung-fu, and all together it resembles a seedy episode of *The Sopranos* on acid.

The story takes place in a grey and grim New Jersey which is full of low-rise tenements with broken windows and garbage strewn throughout. Forest Whitaker, best remembered for his role in *The Crying Game*, plays the titular character, a hit-man-cum-Samurai-cum-pigeon-fancier. In the tradition of the Samurai he is indebted to his master, a middle-ranking mafioso, after he saved

Ghost Dog's life. Ghost Dog performs hits for the family of Mr. Vargo, a bizarre don who runs his empire from the back of a Chinese restaurant and has a predilection for cartoons. All is going swimmingly until Ghost Dog performs his latest task: killing

Ghost Dog is not your average mob drama, although it does have many of the conventions, not the least of which are the overweight and pallid men that make up Mr. Vargo's family. The mob connection plays second-string to the story of the

Samurai of feudal Japan. Although this sounds quite bleak and uninteresting, it is interspersed with elements of slapstick.

The scenes between Dog and his Haitian ice-cream vendor best friend are laced with humour, neither speaking nor understanding the other's language.

While the action, when it comes, is breathtaking, the rest of the movie is slow, which makes it seem much longer than it actually is. While normally a bad sign, I find it difficult to criticize this latest installment in the Jarmusch continuum. Certain scenes are contrived, and a scene where Dog executes two rednecks for hunting outside season doesn't really fit in.

In contrast, there is a subplot involving Dog befriending a little girl, which was really touching and lent a certain depth to what could otherwise be quite a one-dimensional character. Perhaps the best thing about the movie was the soundtrack. Done principally by the Wu Tang's RZA, it mixes techno, rap and hip-hop to brilliant effect and befits this movie, itself a mishmash of styles.



Forest Whitaker opens up a can O' whoopass in *Ghost Dog*

a man involved with Vargo's daughter. Only after the hit, do we realize that Ms. Vargo's love interest is a made man and his death must be avenged, so the mob turns its efforts to hunting down Ghost Dog. Obviously they are no match for the Samurai, and a bloodbath ensues.

Samurai and how he goes about his business. Forest Whitaker, although quite lardy and lazy-eyed, conveys with ease the serenity and inner peace of this strange man. His thoughts run through the film as pages from an ancient Japanese text *Hagakure* which was used as teaching advice for the

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In what ways have comparative history and the problems of defining new collectivities made the vision of Quebec's past and the self-image of French Quebecers susceptible to renewal? (*The seminar will be presented in English.*)

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Cellar Poets Surface

BY ALEX AYLETT

Poetry in a bomb shelter is what it felt like. Or a Grade 4 sleepover that went on way too long.

Basements are usually the kingdom of the unwanted: rowing machines, musty mattresses, 70s furniture too orange for the light of day. Put five poets down there instead, pack the place with people, and the ambiance is bound to be a little strange.

"I keep expecting my mother to come down and tell us to be quiet," said the woman beside me.

The Yellow Door Coffee-House is one of Montreal's few truly underground venues. It's intimate or cramped, depending on your point of view. On a bad night it redefines "captive audience"; but if you want to catch every note, hear every word, and see every facial expression, without smoky bar haze, it's the place to be.

Thursday's lineup fit the place like a glove. Put together by Ilona M. Di Scalfani, it was another big-name event, continuing last month's spoken-word marathon. Mary Elizabeth Grace, recently installed in Montreal, was the night's biggest surprise. With half the words that most people would

need, she set up mysterious worlds and closed them with a witty flick of her tongue. Poet/organizer Ian Ferrier was also there. His new CD, *Exploding Head Man*, has been making news recently, and for good reason: this man has a voice that could charm a charging bull.

Picking up the pace, Montreal's favourite duo of Alex Boutros and Kaarla Sundstrom took the stage. Their tag-team rhyming and easy word-play blend hip-hop, spoken-word, and throat-singing techniques. They were full of witty one-liners, delivered faster than pro. Ping-Pong peppered their pieces:

"Beauty is in the eye of the advertiser," they quipped, later musing, "what happens when hetero is retro?" Fortner Anderson finished the evening on a quiet, meditative note.

Leaving, the crowd was all art talk: "Yeah, no the book won't be out 'til May... putting the last touches on the songs now... actually I've got the manuscript right here... Well I'm doing this workshop at Concordia... here let me give you my number."

On both sides of the lights, the Yellow Door is as much about creating as it is about watching. "It's important to have a place where you can try out new things,"

Alex Boutros said later. "Sometimes you only really get the meaning of a piece, or part of a piece, when you're doing it in front of people." Kaarla Sundstrom added, "The Yellow Door is very intimate. Being so close to the audience makes you much more conscious of the message you're delivering, which can be a bit unnerving. But we're always playing with our delivery too, that's the fun part. With two voices you can do so many different things, and it's nice to really get to see people's reactions."

Ducking a pipe, and passing the dent that Ian Ferrier's head had made in the ceiling, I couldn't help wishing I could trade a little of that intimacy for some head room. But the Yellow Door is definitely one of Montreal's most interesting venues, as much because of the people that go there as because of the place. Next time, I'll just wear my shorter body.

The Yellow Door is at 3625 Aylmer (tel. 398-6243). The next evening of Poetry and Prose is March 30, doors open at 7:30 pm, admission is \$5 (which includes free coffee or hot chocolate). Kaarla Sundstrom and Alex Boutros will be opening for Debbie Young at Rainbow Hles on April 6, doors open at 7 pm. Ian Ferrier will be performing at Chapters, 1171 St.-Catherine West, on April 7. Admission is free.



Alex and Kaarla

EVENTS

MONDAY, MARCH 20

"Ethnicity and Government in Canada: Dilemmas of Representation," a lecture presented by the program in Canadian Ethnic Studies, and the McGill Institute for the Study of Canada, will be held at the 2/F Ball Room, in Thomson House, 3650 McTavish St., 1:30-3:30 pm. Call 398-8483.

Queer McGill Pride Week Events - "Sex Workshop for Women" by Alison Carpenter. 2 to 5 pm, in the Brown Building, room 1203. Also, movies will be shown at Douglas Hall, 3875 University: "Go Fish" at 6 pm, "Ma Vie En Rose" at 8 pm, and "My Beautiful Laundrette" at 10 pm.

"Looking Ahead: Policy Challenges, Choices and Strategies for Canada," a roundtable discussion hosted by the School of Community and Public Affairs will be held at 6 pm at Le Nouvel Hotel, 1740 Rene-Lévesque Boulevard West.

TUESDAY, MARCH 21

Queer McGill Pride Week Events - "Working in a Heterosexual World," a

CAPS workshop, will be held in room 3001 of the Brown Bldg. 3:30-5:00 pm. There will also be a panel discussion on "Queer Spaces and Places: Questioning Community" in the cafeteria of the Shatner Building, 7 pm.

The McGill Faculty of Law will be presenting a panel discussion entitled "The Emerging Monopoly or Competition in Canada's Airline Industry?" from 4 to 7 pm in New Chancellor Day Hall, room 100, 3644 Peel St.

WEDNESDAY, MARCH 22

Queer McGill Pride Week Events - Svend Robinson, NDP MP for Burnaby-Douglas, will speak to students in Wilson Hall, room 105, at 12:30 pm. Also the Osler Society presents "Homophobia as a Health Hazard" by Ron Omerheim, 6 pm, in the Meakins Amphitheater, 5th floor, McIntyre Medical Building.

Enter a team in the McGill Students for Literacy Spelling Bee, 8:30 pm at Gert's. For more information, call 398-5100.

THURSDAY, MARCH 23

"Tools For Change," an activist work-

shop organized by QPIRG, will be held at 7 pm at the Canadian Federation of Students office, 2149 Mackay (Metro Guy-Concordia). Contact Scott Weinstein at 523-3002 for information.

Queer McGill Pride Week Event - Open Mic Night at Thomson House, 8 pm. \$3 cover.

A lecture by Dr. Nigel Dower, entitled "Human Development: Friend or Foe to the Environment?" hosted by the McGill School of the Environment, the Department of Philosophy, the Centre for Developing Area Studies, and IDS, will be held at 5:30 pm in Leacock 232, 855 Sherbrooke St. West.

FRIDAY, MARCH 24

Queer McGill Pride Week Events - Kiss-in. Arts building lobby at 12:30 pm. Also, the Closing Party will be held at Thomson House at 9 pm. \$4 cover.

Rumblefish, a film by Francis Ford Coppola, will be screened at Concordia University. Hall building, 1455 de Maisonneuve West, room H415, 8:15 pm. Psychoanalysis to follow.

Daily Publication Society (DPS)

Special General Meeting (SGM)
Thursday March 30, 2000 @ 4pm
Place TBA

The Election of the DPS Board of Directors will take place at an SGM. Nominations/applications extended to March 23.

Applications for CRO and Judicial Board are also being accepted at this time. Nomination kits for all of these positions are available at the Daily/Délit, room B07 Shatner. Please watch for further announcements.

For further information
please contact:

John Godfrey, Chief Returning Officer, DPS, at
398-6790 or 398-6784

McGill Student Aid

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Silence screams a thousand times every hot summer night. In a breeze it yells 'love' and sends shivers through your naked body as your lazy eyes hide their new found sparkle.

Escape yawning darkness by disguising yourself in subtle candlelight. Should the wind howl, cover your broad shoulders with cathartic blankets and force our dirty hands into the ground.

The cool evening chases down another warm day. So let yourself dance in the sun's dying embers and wave daisies at the world. And let yourself trip over happiness again and again. Then dry your face in a wet towel.

Give up your precious youth to the bushes for heroic games of hide and seek. Let them a Sunday sweet. Let them a tear for a scraped knee. Then whisk them off to their beds of stars-Child of the Fall.

-Jonathan Montpetit

AUDITOR'S REPORT

To the directors of
QUEBEC PUBLIC INTEREST RESEARCH GROUP - MCGILL INC.

I have audited the balance sheet of QUEBEC PUBLIC INTEREST RESEARCH GROUP - MCGILL INC. as at August 31, 1999 and the statement of revenue and expenses, surplus and changes in financial position for the year then ended. These financial statements are the responsibility of the Company's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Company as at August 31, 1999 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

Denis Lavigne
CHARTERED ACCOUNTANT

December 14, 1999

Denis Lavigne
CHARTERED ACCOUNTANT

QUEBEC PUBLIC INTEREST RESEARCH
GROUP - MCGILL INC.

CHANGES IN FINANCIAL POSITION

Year ended August 31

	1999 \$	1998 \$
OPERATING ACTIVITIES		
Excess of revenue over expenses	15 659	1 005
Items not affecting cash:		
Depreciation	1 991	1 615
	<u>17 650</u>	<u>2 620</u>
Net changes in non-cash working capital items:		
Accounts receivable	7 215	1 535
Prepaid expenses and inventory	1 049	1 519
Accounts payable and accrued liabilities	(10 406)	6 663
Due to McGill University	(193)	193
	<u>(2 335)</u>	<u>6 702</u>
	15 315	9 403
FINANCIAL ACTIVITIES		
INVESTMENT ACTIVITIES		
Acquisition of fixed assets	(2 967)	-
CASH - INCREASE	12 448	9 403
CASH - BEGINNING OF THE YEAR	20 774	11 371
CASH - END OF THE YEAR	33 222	20 774

Denis Lavigne
CHARTERED ACCOUNTANT

QUEBEC PUBLIC INTEREST RESEARCH
GROUP - MCGILL INC.
STATEMENT OF REVENUE AND EXPENSES AND SURPLUS
Year ended August 31

	1999 \$	1998 \$
REVENUE		
Student's fees	114 619	117 303
Grants - Human Resources Development Canada	4 270	5 524
Grants - Young Canada Works	4 811	1 582
Grants - Canadian International Development Agency	15 304	68 646
Grants - PLDC	300	-
Wave Corp fees	300	-
CFS - Q Demo	654	-
ASEED	1 000	-
Interest income	383	778
Other revenues	2 525	52
	<u>146 437</u>	<u>195 385</u>
EXPENSES		
Depreciation - notes 1 and 3	1 991	1 615
Insurance	1 142	1 204
Project costs - note 4	54 500	119 414
Election	-	256
Interest and bank charges	115	136
General office expenses	3 756	2 508
Audit and professional fees	1 728	1 777
Discretionary fund	4 158	4 386
Rent	16 233	15 137
Publicity	3 264	3 493
Retreats and meetings	1 447	812
Salaries and benefits	40 732	43 939
Telephone	1 645	2 802
Miscellaneous	27	37
	<u>130 809</u>	<u>192 979</u>
EXCESS OF REVENUE OVER EXPENSES	15 659	1 005
SURPLUS, BEGINNING OF YEAR	20 300	19 292
SURPLUS, END OF YEAR	35 959	20 300

Denis Lavigne
CHARTERED ACCOUNTANT

QUEBEC PUBLIC INTEREST RESEARCH
GROUP - MCGILL INC.

NOTES TO THE FINANCIAL STATEMENTS

August 31, 1999

1. STATEMENT OF ACCOUNTING POLICIES

FIXED ASSETS

Depreciation of fixed assets is calculated on the declining balance method as a fixed percentage.

Computer software & equipment 30%

2. JURIDICAL STATUS AND NATURE OF ACTIVITIES

The Company is incorporated under the Quebec Companies Act (Part III) since February 15, 1989.

The Company is a non-profit corporation dedicated to promoting and conducting research, educating the public based on that research, and undertaking appropriate action, all in an effort to develop effective citizenship skills in students and the general population, and work in the public interest for social change in Quebec.

3. FIXED ASSETS

	Beginning of year \$	Increase \$	End of year \$
COST			
Computer software & equipment	20 341	2 867	23 208
ACCUMULATED DEPRECIATION			
Computer software & equipment	22 572	1 991	24 563
NET BOOK VALUE	3 769	4 645	4 645

Denis Lavigne
CHARTERED ACCOUNTANT

QUEBEC PUBLIC INTEREST RESEARCH
GROUP - MCGILL INC.

BALANCE SHEET

As at August 31

	1999 \$	1998 \$
ASSETS		
CURRENT ASSETS		
Cash	33 222	20 774
Accounts receivable	3 484	10 699
Prepaid expenses and inventory	1 525	2 574
	<u>38 231</u>	<u>34 047</u>
FIXED ASSETS - notes 1 and 3	<u>4 645</u>	<u>4 645</u>
	42 876	37 816
LIABILITIES		
CURRENT LIABILITIES		
Accounts payable and accrued liabilities	5 455	16 661
Due to McGill University	492	655
	<u>6 947</u>	<u>17 316</u>
SURPLUS		
SURPLUS - page 2	<u>35 959</u>	<u>22 300</u>
	42 876	37 816

APPROVED BY THE BOARD

Denis Lavigne
Denis Lavigne

Denis Lavigne
CHARTERED ACCOUNTANT

QUEBEC PUBLIC INTEREST RESEARCH
GROUP - MCGILL INC.

NOTES TO THE FINANCIAL STATEMENTS

August 31, 1999

4. PROJECTS COSTS

	1999 \$	1998 \$
ACCES	15 247	73 191
Research Internship Program	11 342	11 840
Summer stipends	7 816	6 500
WAVE	6 626	7 216
Work study program	2 339	2 534
Resource Centre	1 920	1 951
EarmSave	1 483	2 378
BloodSisters	1 481	-
Alternative Fresh	1 415	2 526
Criminal Justice	1 298	1 687
Unjuste.ca	894	673
CFS - Q Demo	855	-
Campus and Community Environmental Action	536	-
CorpWatch	529	953
I.M.C.D.	300	-
grSpace	254	378
Q.S.A.	120	200
ArtTerra	89	-
New Socialist Climate	65	-
BioTech Action Montreal	62	-
Student Activist	29	-
School Schmol	-	12 684
PROBE	-	511
Organic food store	-	282
Alternative budget group	-	179
Core Collective	-	70
Perspective	-	64
NYCE	-	23
Women of colour collective	-	8
ASEED	-	4 833
	<u>54 500</u>	<u>119 414</u>

5. AGREEMENT

The Company shall pay an annual rent totalling \$15 360.00 for the first year. Thereafter, the rent shall increase on the basis of the cost of living index as established by Statistics Canada, using each previous year as the base year. The term is five (5) years ending at November 1999.

Denis Lavigne
CHARTERED ACCOUNTANT

QPIRG - MCGILL INC.
YEAR-END AUDIT

daily classifieds

Ads may be placed through the Daily Business Office, Room B-07, University Centre, 9h00-14h00. Deadline is 14h00, two working days prior to publication. McGill Students & Staff (with valid ID): \$4.75 per day, 3 or more consecutive days. \$4.25 per day. General Public: \$6.00 per day, or \$5.00 per day for 3 or more consecutive days. Extra charges may apply, prices include applicable GST or PST. Full payment should accompany your advertising order and may be made in cash or by personal cheque (for amounts over \$20 only). For more information, please visit our office or call 398-6790. WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE. PLEASE CHECK YOUR AD CAREFULLY WHEN IT APPEARS IN THE PAPER. The Daily assumes no financial responsibility for errors, or damages due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

HELP WANTED

Master School of Bartending

Bartending and table service courses. Student rebate, placement program. 849-2828, www.Bartending.com

Seeking French speaking Dancers for European Internet service. Serious callers only. Various shifts available. 514-591-9558.

Managing Editor/Contributing Writers and Editors for National Fashion and Lifestyle Magazines. Send c.v. toll free to Vertex 1-877-435-7801. Or email: vertex@laurentides.net

Need help with MS Excel for worksheet design and/or MS Windows 98 support. Fee negotiable. Small jobs by email or phone. contact cheetah@lette.com.

SUMMER CAMP JOBS

Laurentians, June 27-Aug 16: Swim, Sail, Canoe, Kayak, Golf, Gymnastics, Tennis, Football, Wall-Climbing, Archery, Roller-Hockey, Baseball, Soccer, Arts & Crafts, Pottery, Beadmaking, Photography, Drama instructors, plus NURSING students to assist Camp Doctor. E-MAIL resume ronnieb@generation.net or fax (514) 481-7863.

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Students are covered for eye exam and get \$75 coverage toward eye glasses or contacts with their Health Insurance.

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Camp Massawippi

Camp Massawippi is looking for mature, responsible, fun loving people to fill the following positions: Counsellors, Sports Specialists, Arts & Crafts Specialists, Cooking Specialists, Camping Specialists, Music Specialists, Lifeguards, Assistant Nurses & Registered Nurses.

Ideal candidates will be energetic, motivated and committed to working hard. You should have strong team work skills, problem solving abilities and enjoy working with children and young adults.

For more information about Camp Massawippi call: (514) 482-0500 ext. 259 or fax cv to (514) 482-4536.

SUMMER CAMP STAFF

Co-ed overnight camp in southern Maine seeks staff: Girls/Boys Unit Heads (21+); Camping Director (21+); swim, waterski, and boating/sailing instructors; arts & crafts, photography, low ropes, athletics, theater, camping, newspaper, general counselors and office personnel.

For information, contact: Ava Goldman, Director, JCC Camp Kingswood, 333 Nahanton Street, Newton, MA 02459, 617/244-5124, or email: info@kingswood.org

Summer Camp Jobs in the U.S.A.

Lakeside Residential Girls Camp in Maine—Visas Arranged
Counselors: Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian. Non-smokers. June 18 to August 24. Attractive salary (US) plus travel allowance.

Visit our camp on our photo website: <http://homepage.mac.com/kippewaforgirls/>

To Apply: Applications are available on our website: www.kippewa.com or contact us at the numbers listed below for a staff brochure and application.

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• McConnell Engineering Building (Ground Floor) • 11:00am to 5:00pm

• Leacock Building, 855 Sherbrooke St. W. (Ground Floor) • 11:00am to 5:00pm

...endnotes

WHOOOPS OF THE WEEK

It seemed like a good idea at the time. An anti-crime group in Soweto, South Africa, envisioned a convincing campaign when they suggested that local school children throw their guns, knives, and spears into a river.

Unfortunately, these same anti-crime proponents neglected to check the depth of the water, which was especially shallow.

Only a few days after more than 1,000 weapons were thrown into the river, police were able to retrieve only six knives, two axes, and two spears. Reporters visiting the river the day before the police search mentioned that they found two youths swimming in the river, one of whom admitted to searching for weapons.

-Tad Pinchersky

LOOKING FOR VOLUNTEERS

Though the job pays nothing, York County Mosquito Control in Yorktown, Virginia, is hoping they'll be able to find volunteers to help count the local mosqui-

to population.

According to Mosquito Control biologist Jim Rindfleisch, "What we'll ask them to do is go sit on their front porch for a few minutes. We're not asking them to get bitten. Just count as the mosquitoes come toward them." Some volunteers will be placed in columns and asked to operate light traps, which attract the insects with light and heat and then suck them in with a fan.

If you've exhausted every option for a summer internship, but still need to pad your resume, this seems like an opportunity for you. -TP

SERIAL KILLER SENTENCED IN PAKISTAN

A serial killer convicted in Pakistan will suffer the same fate as his 100 victims, most of them children, it was announced last week.

A lower court judge sentenced Javed Iqbal to be strangled 100 times, cut into 100 pieces, and thrown into a vat of acid for his numerous counts of murder and mutilation.

Iqbal's accomplice in the killings was

sentenced to be strangled and sliced 98 times.

Iqbal was the target of a national man-hunt after he sent letters to police claiming he had killed children after sexually assaulting them.

Following his sentencing, Iqbal appeared calm and composed, saying he had no regrets and that he "could have killed 500" children. -TP

OSCAR, WHERE ARE YOU?

The Academy Awards are scheduled for Sunday, but it appears that the king or queen of catburglers has thrown the Academy for a loop.

All 54 of the Oscar statuettes to be given out at the ceremony have suddenly gone missing. This news comes 10 days after thousands of Oscar ballots suddenly went missing in the mail.

With few alternatives for decisive action, the Academy has been forced to send out for a new batch of golden naked guys.

And with twice as many statuettes circulating this year, Oscar is fair game. Oscars for everybody! -TP

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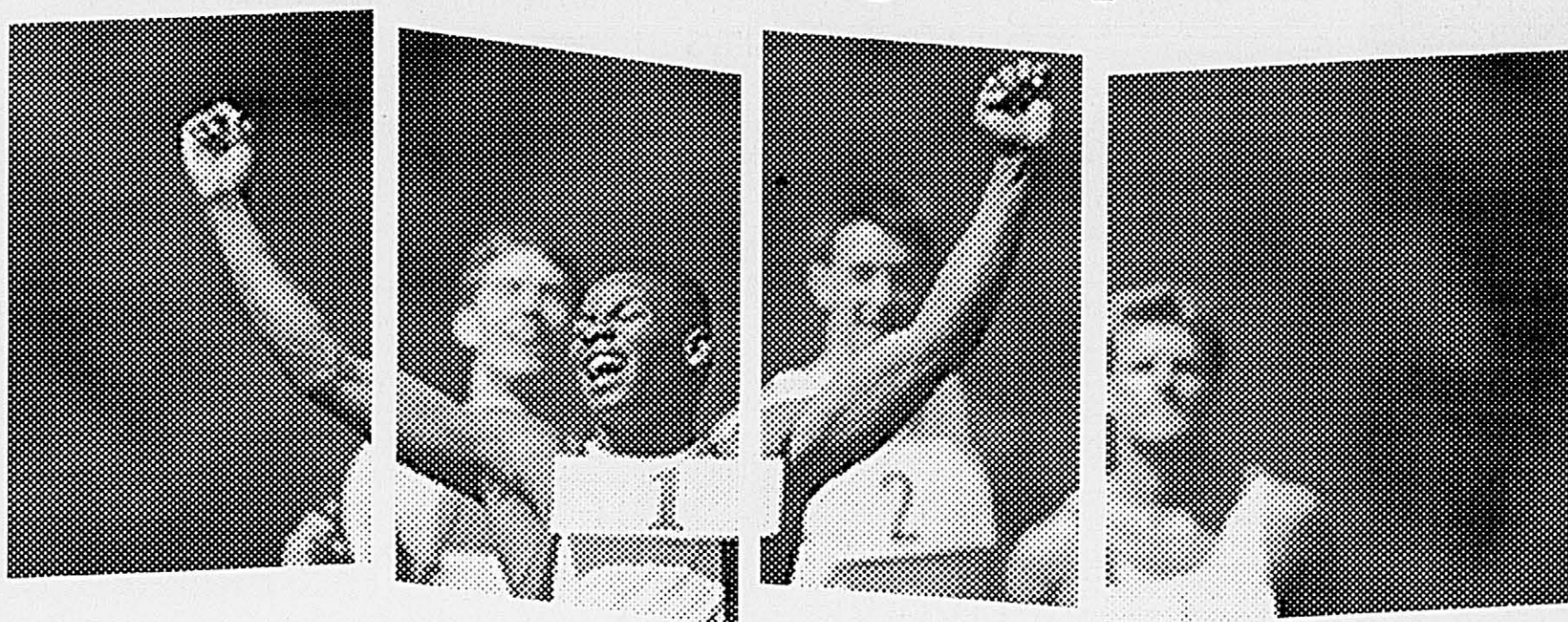
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Future Electronics Day at McGill

Future Electronics is a global leader in electronic component distribution, with over 220 offices in the Americas, Europe and the Pacific Rim. We have opportunities for individuals who want a career in a multi-national corporation. Our focus is on career progression for our employees and delighting our customers.

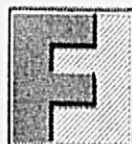
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Visit our booths on **Monday, March 20, 2000 from 9:00 a.m. until 4:00 p.m.** at the Shatner building, the Bronfman building and the new Career and Placement Centre.

Future Electronics Day will culminate with a **company presentation in the Bronfman building from 4:00 p.m. to 6:00 p.m. in Room #426**, where refreshments will be served. Come and hear from two McGill graduates who have very successful careers at Future Electronics! For the presentation, please R.S.V.P. with Karen Broad at 694-7242 ext. 2867 or Melanie Rudnitsky at ext. 2393.



FUTURE ELECTRONICS

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